

In, Against, and Beyond Capitalism

The San Francisco Lectures

John Holloway

Preface by Andrej Grubačić

In, Against, and Beyond Capitalism is based on three recent lectures delivered by John Holloway at the California Institute of Integral Studies in San Francisco. In addition, it includes an introductory preface by Andrej Grubačić, the Q&A after each lecture, and a bibliographic essay by the author. The lectures focus on what anticapitalist revolution can mean today—after the historic failure of the idea that the conquest of state power was the key to radical change.

The lectures take as their central challenge the idea that “We Are the Crisis of Capital” (and proud of it). This runs counter to many leftist assumptions that the capitalists are to blame for the crisis, or that crisis is simply the expression of the bankruptcy of the system. The only way to see crisis as the possible threshold to a better world is to understand the failure of capitalism as the face of the push of our creative force. This poses a theoretical challenge. The first lecture focuses on the meaning of “We,” the second on the understanding of capital as a system of social cohesion that systematically frustrates our creative force, and the third on the proposal that we are the crisis of this system of cohesion.

ABOUT THE AUTHORS

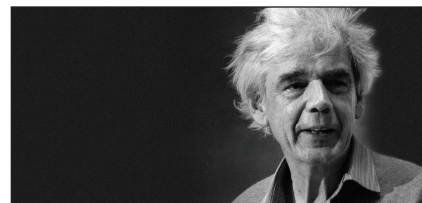
John Holloway is a professor of sociology at the Instituto de Ciencias Sociales y Humanidades in the Benemérita Universidad Autónoma de Puebla, Mexico. He has published widely on Marxist theory, on the Zapatista movement and on the new forms of anticapitalist struggle. His book *Change the World without Taking Power* has been translated into eleven languages and has stirred an international debate. His recent book, *Crack Capitalism* (Pluto, 2010), takes the argument further by suggesting that the only way in which we can think of revolution today is as the creation, expansion, multiplication and confluence of cracks in capitalist domination.

Andrej Grubačić is the chair of the Anthropology and Social Change Department at the California Institute of Integral Studies. His most recent publication is *Don't Mourn, Balkanize! Essays after Yugoslavia* (2010). Andrej is a member of the International Council of the World Social Forum, the Industrial Workers of the World, and the Global Balkans Network. He is associated with Retort, a group of antinomian writers, artists, artisans, and teachers based in the San Francisco Bay Area.

ACCOLADES

“Holloway’s work is infectiously optimistic.”
—Steven Poole, the *Guardian* (UK)

“Holloway’s thesis is indeed important and worthy of notice.”
—Richard J.F. Day, *Canadian Journal of Cultural Studies*



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SUBJECT CATEGORY

Politics-Radicalism

PRICE

\$14.95

ISBN

978-1-62963-109-7

PAGE COUNT

112

SIZE

8x5

FORMAT

Paperback

PUBLICATION DATE

03/16

DISTRIBUTED BY

Independent Publishers Group
(312) 337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY

Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

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